

Moers, Ellen

The Dandy. Brummell to Beerbohm
London (Secker & Warburg) 1960, pp. 372, illustrations

Contents

	<i>PAGE</i>
Introduction	11
Part One - ENGLAND	
I Brummell	17
II The Regency 1800-30.....	39
III Bulwer.....	68
IV Disraeli.....	84
Part Two - FRANCE	
V Dandyism Goes to France 1815-30	107
VI The Dandy Goes to Press: France 1830.....	125
Part Three - ENGLAND AND FRANCE	
VII Count D'Orsay.....	147
Part Four - ENGLAND: THE VICTORIAN REACTION	
VIII England in 1830 and the Anti-Dandiacals	167
IX Thackeray	193
X Dickens	215
Part Five - FRANCE: THE MID-CENTURY	
XI Barbey d'Aurevilly	253
XII Baudelaire	271
Part Six - ENGLAND: FIN DE SIÈCLE	
XIII Fin de Siècle: The Decadence of Dandyism.....	287
XIV Epilogue: Sir Max Beerbohm.....	315
Notes on the Illustrations	332
Notes	336
Index	364